

1 Read the statements about Speaking Part 2 and choose the correct options.

- 1 Candidates are given *two/three* photos on a connected topic, and have to choose *one/two* to talk about.
- 2 There *is one/are two* part(s) to the examiner's question about the photos, and candidates have *one minute/two minutes* to answer.
- 3 The focus is on *describing/comparing and speculating about* the photo(s) in relation to the examiner's question.
- 4 The other candidate will talk about *the same/a different* set of photos when they do the task.
- 5 Each candidate also answers *one/two* question(s) about their partner's photos.

2 Read the tips and tick (✓) the tips that are correct and cross (X) those which are bad advice.

- 1 It's helpful to begin your one-minute turn by indicating which photos you are going to talk about.
- 2 Make sure you answer both parts of the examiner's question in the time given.
- 3 If you run out of things to say, talk about the photo that you didn't choose initially.
- 4 You can also ask your partner's opinions about the photos.
- 5 When your partner is doing the photo task, listen carefully to their answer to help you prepare to answer a question on it.
- 6 It's a good idea to practise this task at home with a timer, so that you get comfortable with talking for one minute.

3 Listen to the examiner giving instructions for the one-minute task and answer the questions.



- 1 What topic connects the three photos?
- 2 What two questions do you have to answer?



4 Read and listen to the model answer. Does Daniel manage to answer both questions in full in one minute?



MODEL ANSWER

¹Tell the examiner which pictures you are going to talk about.

⁴Draw comparisons and contrasts between the photos where relevant.

¹I'd like to talk about the first and third pictures. The first picture shows a potter with his wheel, making a pot from clay. ²Although it could be his hobby, I think it is more likely that it's his job because ³he looks like an expert, his pot is pretty professional-looking, and I would guess that he's working in his own studio. ⁴In contrast, the child in the third picture looks as if she is making a card with her father. ⁵It could be something for her mother's birthday or Mother's Day, something like that, or possibly she just enjoys being creative. ⁶As for how they are feeling, both of them seem to be concentrating hard and are totally focused on what they are doing, and I would imagine that, as a result, ⁷both are very content, enjoying the way they can express themselves through their work. Whether you are making something as a hobby or a job, ⁸it can be a very rewarding experience.

²Answer both questions in the task.

³Speculate about what you see in the photos in relation to the questions.

⁵Express your opinions where relevant.

5 Listen to Mariana doing the same task. Complete the gaps with the words you hear.



- 1 I'm going to talk about the first and second photos. Both photos (1) show people making things as part of their jobs. (2) the man in the first photo is making something by hand, the men in the other photo (3) they are making cars in a factory. The potter (4) self-employed. (5) he is in his workshop at home, but in any case, I would imagine he works independently. The factory workers, (6), are part of an automated process. I would speculate that they feel quite differently about their work. The craftsman is (7) more satisfied as he is making something unique and using his creativity. (8), the factory workers will probably have to follow the employer's design and can't use their own ideas. I (9) they find their work more tiring and less enjoyable, but I might be wrong.

6 Correct the mistakes in the sentences.

- 1 The lady in the photo seems enjoying what she is doing.
- 2 It looks though they are playing some sort of game.
- 3 There is possibility that he is doing this as a job.
- 4 In photo one, they are eating in a restaurant. In photo two, whereas, they are having a picnic outside.
- 5 The child in the photo looks like very happy.
- 6 I'm expecting that the people in both photos are feeling excited.
- 7 The man is making something that looks a boat.
- 8 I think the lady in this photo is not so happy like the man in that photo.
- 9 I would say that they both are feeling tired.
- 10 The activity in this photo is more dangerous that the one in the other photo.

7 Listen to four students complete the task on the next page. Match each speaker (1-4) with the mistake they make (A-D).



- A answers only one of the questions
- B spends too much time on one of the photos
- C talks about both photos but doesn't compare and contrast them
- D doesn't use language of speculation

Why might these people have chosen to join a club?
What might they enjoy about being a member of their club?



8 Listen to an examiner ask Lola a question about her partner's photos and her response. Does she give a clear answer and provide reasons for her opinion?

9 Read the task and look at the photographs. Complete the task in pairs and then swap roles. Then listen to the model answer and compare your answers.

Student 1: Here are your pictures. They show people helping others. I'd like you to compare two of the pictures, and say why the people might be helping others in these situations, and how beneficial their help is to those they're helping.

Student 2: In which picture do you think the help being given is most important?

